

Liverpool hair show celebrates city's Capital of Culture title

Liverpool-based learning provider, Training Plus Merseyside, put on a spectacular show recently to illustrate how the city's Capital of Culture title is influencing the creative forces within the local hairdressing training sector.

Every year, the work based training provider, which has offered NVOs, Apprenticeships and other vocational qualifications since 2001, holds high-profile hair competitions for their salon-based trainees and an open competition for professional hair stylists. Celebrating the city's 2008 title, this year the show was entitled Capital of Couture, doubling up as a celebration of Liverpool culture through the ages.

The evening, held 18 March 2008 at Liverpool's Liner Hotel, consisted of four live hair competitions themed on Victorian Liverpool, Liverpool in the 40s, the 60s and futuristic Liverpool, with audiences treated to some extraordinarily original hair creations performed live by Training Plus Merseyside's young trainees. Whilst the competitors went to work with scissors, combs and hairspray, judges patrolled with clipboards, assessing skill and creativity, as well as use of costume and overall look. The evening, which also raised funds for a local youth charity, ended with the presentation of

prizes to the outstanding stylists in each competition. The competition winners were as follows:

Event 1: 1940s Liverpool: 1st - Emma Blain of Hairsmiths, 2nd - Kimberley Dalton of Glamour, 3rd - Rebecca Blease of Hairtech

Event 2: 1960's Liverpool: 1st - Heather Lee-Zeisz of Erkul, 2nd - Jessie Sealy of Harrison Hair Studio, 3rd - Kate Carney of Voodoo, Bold Street

Event 3: Victorian Liverpool: 1st - Georgina Joseph of Cavern Hair Boutique, 2nd - Laurie-Anne Brown of Hairtech, 3rd - Jenny McIntyre of IKON

Event 4: Liverpool the Future (open event for qualified hairdressers): 1st - Christopher Millea of Rage, 2nd - Patricia Roussou of Hairsmiths, 3rd - Sarina Lo-Guidice of The Cutting Gallery.

Training Plus Merseyside director, Brian Quinn, said, 'All the competitors have shown great creativity and raw talent coupled with sheer determination. There have to be winners, but in reality we're inspired by every single one of them. We're very proud of what they have achieved both as Training Plus Merseyside trainees and professional hair stylists in their own right.'



*One of the entries for 1940s
Liverpool – a creation by trainee
Elizabeth Lndon from Voodoo Bold*